

Americana covers a broad spectrum of music these days, and it's easy to get lost trying to define its particular parameters. But if one was to determine an overarching definition as music that reverberates with heart-felt emotion, and songs that speak to the listener with honesty, conviction and integrity, then The Two Tracks, based out of Sheridan, Wyoming, clearly fits the bill. Their latest album, *Postcard Town* (May, 2017) further affirms the promise and determination shown on their eponymous debut, which *No Depression* described as "creating an instant connection...in truth there's not a single offering here that doesn't engage the listener practically from the get go."



"With "Postcard Town," The Two Tracks reach down into our collective souls with a batch of well-crafted songs that are delivered from a storyteller's point of view, and the musicianship and harmonies are as sweet as honey in the rock."

Nashville Blues Society

"Vibrant harmonies and a knack for writing eager, infectious melodies guarantee them an ability to lock on to their listeners without any hesitation whatsoever."

Country Standard Time

"There is just enough twang in the music to make it country, and just enough rock to make it interesting. Lay the voices of Szewc and Huebner on top and it is a musical banana split of consequence."

No Depression



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Postcard Town, produced by Will Kimbrough, and recorded at the legendary Butcher Shoppe Studio in Nashville by Grammy winner Sean Sullivan, continues this trajectory and confirms, both in songwriting and delivery, that this enticing ensemble has something special to offer. The band features Julie Szewc on vocals and acoustic guitar, David Huebner on cello and electric guitar, Fred Serna on drums and percussion, and Taylor Phillips on bass. Their harmony-rich songs often add cello to a solid groove, creating a unique ambiance that's all their own. Throw in a penchant for affecting storytelling, and here again, The Two Tracks create a sound that typifies a style birthed in the heartland, with all the sentiment and sensitivity that does justice to that timeless sound.